

**The Body Politic: Corporeal Metaphor In Revolutionary  
France, 1770-1800 (Mestizo Spaces / Espaces Metisses)  
By Antoine de Baecque**

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The metaphor of the human body has been broadly exploited in western political discourse. i In particular, adopting the human body as a model for the State has always  
<http://mh.bmj.com/content/33/2/67.full>

His books in English include Truffaut: A Biography; The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800; Midwest Book Review

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The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800 (Mestizo Spaces / Espaces Metisses) 1st Edition

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Corporeal metaphors were an important part of early modern European culture in general, and of British political culture in particular. By the mid-seventeenth century  
[http://www.academia.edu/12033544/The Metaphor of a Monstrous Body in the English Civil Wars](http://www.academia.edu/12033544/The_Metaphor_of_a_Monstrous_Body_in_the_English_Civil_Wars)

A body politic is a metaphor in which a nation is considered to be a corporate entity, [2]  
The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800.  
<http://dictionary.sensagent.com/body%20politic/en-en/>

Antoine de Baecque. The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800 (Mestizo Spaces / Espaces Metisses). Stanford, Calif.: Stanford University  
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Charlotte Mandell (born 1968) is an American literary translator. Antoine de Baecque, The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800.  
[http://en.wikipedia.org/wiki/Charlotte\\_Mandell](http://en.wikipedia.org/wiki/Charlotte_Mandell)

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