

**The Callisto Myth From Ovid To Atwood: Initiation And  
Rape In Literature**

**By Kathleen Wall**

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Kathleen Wall is the author of Blue Duets (4.17 avg rating, 6 ratings, 2 reviews, published 2010), Rites of Passage (4.00 avg rating, 5 ratings,

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In Greek mythology, Callisto or Kallisto was a nymph of Lycaon. Transformed into a bear and set among the stars, she was the bear-mother of the Arcadians, through her

[http://en.wikipedia.org/wiki/Callisto\\_\(mythology\)](http://en.wikipedia.org/wiki/Callisto_(mythology))

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emotional paralysis and stigmatization. PTSD rates for rape victims are estimated to be 50%, higher than soldiers returning from war. In Missoula,

<http://www.ebooks.rocks/506283-missoula-rape-and-justice-system-college-town-22-j>

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Callisto, in Greek mythology, a nymph, or else a daughter of either Lycaon of Arcadia or of Nycteus or Ceteus. Callisto was one of the goddess Artemis huntress

<http://www.britannica.com/topic/Callisto-Greek-mythology>

Ovid s rendition of the tale of Callisto and Jupiter displays censorship as a means to remove a perceived threat to the values of a community.

<http://web.colby.edu/ovid-censorship/censorship-in-ovids-myths/callisto-and-censorship-voice-as-power/>

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