

# **The Postcolonial Low Countries: Literature, Colonialism, And Multiculturalism**

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Review: The Postcolonial Low Countries: Literature, Colonialism, Multiculturalism, ed.  
by Elleke Boehmer and Sarah de Mul (Plymouth: Lexington Books, 2012)  
<http://www.journalofdutchliterature.org/index.php/jdl/issue/view/1>

Environmental movements in developing countries and postcolonial loans at low interest rates (71). The postcolonial Indian Post-colonial Theory, edited by <http://www.tandfonline.com/doi/full/10.1080/17449855.2015.1070010>  
Postcolonial Theory and the Low Countries: Literature, Colonialism and Multiculturalism  
November 28th, 2008 Leiden University One-Day Symposium devoted to intensive <http://media.leidenuniv.nl/legacy/poster%20Postcolonial%20Theory.pdf>

The Postcolonial Low Countries: Literature, Colonialism, and Multiculturalism (2012),  
Literature, Colonialism, and Multiculturalism (with Sarah de Mul).  
[http://en.wikipedia.org/wiki/Elleke\\_Boehmer](http://en.wikipedia.org/wiki/Elleke_Boehmer)

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Development literature conventionally accepts that neo-liberalism began to influence  
our understanding of development in the 1970s and that this influence transformed  
<http://www.e-ir.info/2012/08/12/the-neo-colonialism-of-development-programs/>

Postcolonial theory is a relatively new addition to radical critical theory. Stemming from  
literary studies, this theory is now analyzing the postcolonial condition  
<https://drpablojimeneznetwork.wordpress.com/tag/post-colonialism/>

The Postcolonial Low Countries: Literature, Colonialism, Multiculturalism. Edited by  
Elleke The Postcolonial Low Countries serves to emphasize the need for a  
<https://mosarraphossainkhan.files.wordpress.com/2013/03/mhkhan-interventions.pdf>  
Literature, Colonialism, and Multiculturalism. The Postcolonial Low Countries as lying  
outside or to the side of the postcolonial domain. In the Low Countries  
<http://www.bokus.com/bok/9780739164303/postcolonial-low-countries/>  
Comparative literature (sometimes abbreviated "Comp. lit.," or referred to as Global or  
World Literature) is an academic field dealing with the literature of two or  
[http://en.wikipedia.org/wiki/Comparative\\_literature](http://en.wikipedia.org/wiki/Comparative_literature)

Other significant influences include American country & western, and the rock & roll  
repertoire played on radio stations in Indonesia via American (AFN)  
<http://en.wikipedia.org/wiki/Indorock>

Liesbeth Minnaard is the author of *New Germans, New Dutch* (0.0 avg rating, 0 ratings, 0 reviews, published 2009), *New Germans, New Dutch* (0.0 avg rating, [http://www.goodreads.com/author/show/3152318.Liesbeth\\_Minnaard](http://www.goodreads.com/author/show/3152318.Liesbeth_Minnaard))

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The Italian Postcolonial: (post) colonial relationships as well as of Elleke Boehmer and Sarah De Mul, *The Postcolonial Low Countries: Literature*  
[http://www.maneyonline.com/doi/full/10.1179/0075163414Z.00000000081%40ics.2014.V.issue-ITS\\_Vol.69\\_No.3](http://www.maneyonline.com/doi/full/10.1179/0075163414Z.00000000081%40ics.2014.V.issue-ITS_Vol.69_No.3)

Theo D haen is the author of *The Canonical Debate Today* (0.0 avg rating, 0 ratings, 0 reviews, published 2011) and *The Postcolonial Low Countries* (0.0 av [http://www.goodreads.com/author/show/4871626.Theo\\_D\\_haen](http://www.goodreads.com/author/show/4871626.Theo_D_haen))

View Petra Boudewijn's professional profile on LinkedIn. in Dutch colonial and postcolonial literature *The Postcolonial Low Countries: Literature*,  
<https://www.linkedin.com/in/petraboudewijn>

The Ph.D. Program in English Language and Literature The doctoral program in English Language and Literature offers two degree options for the prospective applicant  
<http://english.arts.cornell.edu/graduate/phd/>

Literary Movements and Periods. Literature constantly evolves as new Postcolonial literature fragmented pastiche of high and low culture that  
<http://sparkcharts.sparknotes.com/lit/literaryterms/section5.php>

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*The Postcolonial Low Countries* is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies.  
<http://www.amazon.com/The-Postcolonial-Low-Countries-Multiculturalism/dp/0739164287>

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