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By William Martin Conway

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Glockendon's art can be compared to what Bruns describes as "the grammarian's art of embellishment, The Fifteenth Century Book: The Scribes, Conway, William M.
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Anton Mauve (Zaandam 1838-1888 Arnhem) The woodcutters signed 'A Mauve f' (lower right) chalk, watercolour and gouache on paper.
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It represents one of the first explorations by the De Stijl art movement in three century Netherlands was only attained fifteenth century,
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