

Women Directors And Their Films

By Mary G. Hurd

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<http://vufind.carli.illinois.edu/all/vf-col/Record/1723931>

Women Directors & Their Films by Mary G. Hurd REF 791.43023 Hurd. Women Film Directors: An International Bio-Critical Dictionary by Gwendolyn Audrey Foster (1995).
<http://www.napavalley.edu/Library/Pages/filmresources.aspx>

Pris 473 kr. K p Kris Kristofferson (9780810888203) av Mary G Hurd Mary G. Hurd is retired from She is the author of Women Directors and Their Films,
<http://www.bokus.com/bok/9780810888203/kris-kristofferson/>

Women Directors and Their Films - Mary G. Hurd. Call Number: PN1998.2 .H86 2007. "Women Directors and Their Films" fills an important gap in the literature on the
<http://guides.swem.wm.edu/content.php?pid=1505&sid=35956>

Women Directors and Their Films In this guide to their careers and films, author Mary Hurd profiles the most noteworthy from Barbara Kopple and her classic
<http://www.amazon.com/Women-Directors-Their-Films-Mary-ebook/dp/B003N63WSK>

Johnny Dangerously is a 1984 comedy spoof of According to Mary G. Hurd, the film "is loaded (2007), "Amy Heckerling", Women Directors and Their Films,
<http://www.emusic.com/artist/-/11994549/>

Related names. Contributor: Hurd, Mary G. Subjects. Women motion picture producers and directors Biography. Summary "In this guide to female film directors and
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The best of new publications by, for, and about directors, their teams and the industry.
<http://www.dga.org/Craft/DGAQ/All-Articles/1103-Fall-2011/Books-Women-Directors-and-Their-Films.aspx>

During the silent era, according to the excellent book, Women Directors and Their Films, by Mary G. Hurd, Six Women Directors and Their Groundbreaking Movies.
<http://www.blogher.com/10-women-who-should-have-won-oscar-best-director>

Kasi Lemmons (born Karen Lemmons; February 24, 1961 Hurd, Mary G. Women Directors and their Films, Praeger Publishers, 2007. References
http://en.wikipedia.org/wiki/Kasi_Lemmons

Women Directors and Their Films has 6 ratings and 4 reviews. Scott said: This is an imperfect study of a group of women directors and their films. It's
http://www.goodreads.com/book/show/19025.Women_Directors_and_Their_Films

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Miriam "Mimi" Leder (born January 26, 1952) is an American film director and producer noted for her action films and use of special effects. She was the first female

http://en.wikipedia.org/wiki/Mimi_Leder

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