

Women Directors And Their Films

By Mary G. Hurd

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Mary G Hurd. MARY G. HURD is Director of Film Studies at East Tennessee State University. Women Directors and Their Buy from \$15.29. American Women Writers
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Mary G. Hurd is the author of Women Directors and Their Films (3.17 avg rating, 6 ratings, 4 reviews, published 2006)
http://www.goodreads.com/author/show/11428.Mary_G_Hurd

Women Directors & Their Films by Mary G. Hurd REF 791.43023 Hurd. Women Film Directors: An International Bio-Critical Dictionary by Gwendolyn Audrey Foster (1995).
<http://www.napavalley.edu/Library/Pages/filmresources.aspx>

Johnny Dangerously is a 1984 comedy spoof of According to Mary G. Hurd, the film "is loaded (2007), "Amy Heckerling", Women Directors and Their Films,
<http://www.emusic.com/artist/-/11994549/>

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Women s History Month Women Film Directors. Francophone Women Film Directors: Women Directors and their Films By Mary G. Hurd. Praeger,
<http://libweb.fau.edu/blog/?p=2494>

women directors in Hollywood is that having proved beyond any doubt their capabilities in the early silent era when, as Mary G. Hurd tells us, women directed "as
<http://www.zoominfo.com/p/Mary-Hurd/1726837671>

Fall 2011. More. Carol Cuddy. New By Mary G. Hurd. Women Directors & Their Films identifies the commonalities and distinctions between the many female
<http://www.dga.org/Craft/DGAQ/Issues/1103-Fall-2011.aspx>

Miles and the Swamp Band have the time of their lives the mind of Thacher Hurd, which is about how Miles Women Directors and Their Films - Mary G
http://www.epinions.com/review/Mama_Don_t_Allow_by_Thacher_Hurd_and_narrated_by_Tom_Chapin/2005685355/507256016516

Women Directors and Their Films In this guide to their careers and films, author Mary Hurd profiles the most noteworthy from Barbara Kopple and her classic
<http://www.amazon.com/Women-Directors-Their-Films-Mary-ebook/dp/B003N63WSK>

"Women Directors and Their Films will thrill movie buffs and feminists alike. This comprehensive guide, which provides the perfect combination of film analysis and
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Women Directors and Their Films - Mary G. Hurd. Call Number: PN1998.2 .H86 2007.
"Women Directors and Their Films" fills an important gap in the literature on the
<http://guides.swem.wm.edu/content.php?pid=1505&sid=35956>

Kasi Lemmons (born Karen Lemmons; February 24, 1961 Hurd, Mary G. Women Directors and their Films, Praeger Publishers, 2007. References
http://en.wikipedia.org/wiki/Kasi_Lemmons

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<http://www.worldcat.org/title/women-directors-and-their-films/oclc/71329831>

During the silent era, according to the excellent book, Women Directors and Their Films, by Mary G. Hurd, Six Women Directors and Their Groundbreaking Movies.
<http://www.blogher.com/10-women-who-should-have-won-oscar-best-director>

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